NTSD
NORTHERN SCHOOL DISTRICT
Building Opportunities

READING LITERATURE

L1.1: KEY IDEAS AND DETAILS

L1.1.1: Analyze how authors use literary elements (e.g., plot, character, setting) to develop themes and convey messages.

L1.1.2: Determine a theme or central idea of a text and analyze how it is developed and refined through key details.

L1.1.3: Analyze the interactions between characters and how they contribute to the development of the plot and themes.

L1.2: CRAFT AND STRUCTURE

L1.2.1: Analyze how authors use literary devices (e.g., symbolism, irony, metaphor) to create meaning and enhance the reader's understanding.

L1.2.2: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.
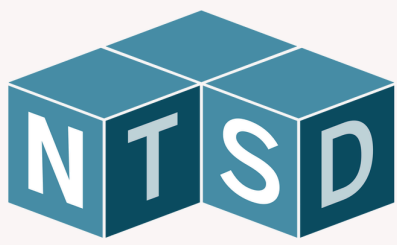
L1.2.3: Analyze the structure of a text, including how authors use various narrative techniques to organize and develop their stories.

L1.3: INTEGRATION OF KNOWLEDGE AND IDEAS

L1.3.1: Compare and contrast themes, settings, and plots of different literary works.

L1.3.2: Analyze how authors' choices in genre and form affect the text's meaning and impact.

L1.3.3: Evaluate how different literary texts address similar themes or issues from various perspectives.

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WRITING ABOUT LITERATURE

L2.1: WRITING ARGUMENTS AND CLAIMS

L2.1.1: Write arguments about literacy texts that include clear and coherent claims supported by textual evidence.

L21.2: Construct well-organized essays that explain how authors use literary elements and devices to convey themes and messages.

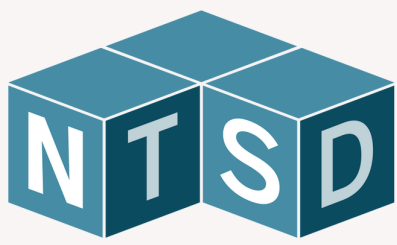# L2.2: WRITING INFORMATIONAL TEXTS

L2.2.1: Write informative and explanatory texts that analyze literary elements and their effects on the reader.

L2.2.2: Use evidence from texts to support explanations and interpretations, presenting ideas clearly and logically.

L2.3: WRITING PROCESS AND REVISION

L2.3.1: Revise and edit written responses to improve clarity, coherence, and alignment with textual evidence.

L2.3.2: Employ proper grammar, punctuation, and style conventions in writing about literature.

L3.1: UNDERSTANDING LITERARY GENRES

L3.1.1: Analyze how different genres (e.g., poetry, drama, fiction) use unique conventions and techniques to convey meaning.

L3.1.2: Interpret the use of genre-specific elements and how they contribute to the text's overall effect.

L3.2: EVALUATING TEXTUAL EVIDENCE

L3.2.1: Evaluate and interpret textual evidence to support analysis and conclusions about literary works.

L3.2.2: Analyze the effectiveness of various forms of evidence (e.g., direct quotations, paraphrased details) in supporting literary interpretations.