



NORTHERN TARRANT SCHOOL DISTRICT  
Building Opportunities

# LITERATURE

## Key Practices

### READING CLOSELY

This involves analyzing and interpreting literacy texts by paying close attention to details, language, and structure. Students need to identify themes, motifs, and symbols to understand how these elements contribute to the overall meaning of the text.

### ANALYZING TEXTS

Students are expected to examine and interpret how authors use literary elements such as plot, character development, setting, and point of view to convey meaning. This includes understanding how these elements interact and contribute to the text's themes and messages.

### UNDERSTANDING LITERARY GENRES AND FORMS

This practice involves recognizing and understanding different literary genres (e.g. poetry, drama, fiction) and forms. Students should be able to identify characteristics of various genres and analyze how these characteristics influence the interpretation of the text.

### MAKING CONNECTIONS

Students should be able to connect texts to broader themes, historical contexts, and cultural references. This practice includes drawing parallels between different works of literature and understanding how texts reflect or respond to historical and social issues.

### INTERPRETING FIGURATIVE LANGUAGE AND LITERARY DEVICES

This practice involves analyzing how authors use figurative language (such as metaphors, similes, and personification) and literary devices (such as imagery and irony) to enhance the text and create the meaning.

### WRITING ARGUMENTS AND RESPONSES

Students are required to write coherent and well-supported responses to literature-related prompts. This includes crafting arguments about literary texts, supporting their interpretations with textual evidence, and writing clear and organized essays.

### EVALUATING PERSPECTIVES AND BIASES

This practice involves understanding and analyzing different perspectives presented in literature and recognizing any biases that may influence the text. Students should be able to evaluate how perspective and bias affect the interpretation and meaning of the text.